

Teaching Artists

Joseph Stamerra—Voice—BA in Music Education from Duquesne School of Music. Music instructor with Pittsburgh Public Schools. Music Director for U. Pitt, Jewish Theatre of Pittsburgh, CCAC South, and Kuntu Repertory. Served as Music Director for Don Brockett.

Mark Domencic—Voice—BFA and MM from Carnegie Mellon. On staff at Carnegie Mellon's School of Music, School of Drama and CMU's Music Extension Program. Serves as Music Director throughout Pittsburgh and has performed at Heinz Hall, the Byham and Carnegie Music Hall.

JR Hall—Acting—MFA in Playwriting from Carnegie Mellon. On the faculty of CCAC where he teaches Theatre, Film and Speech. Member of Dramatists Guild and Screen Actors Guild.

Will Guffey—Acting for Film—BA in Acting from Point Park. Played Leo Straub for six seasons in the internet hit Something to be Desired. Appeared in eleven films, including *Smart People*, *Fresh Start*, and *Game Off*.

Tressa Glover—Acting—BA in Acting from Penn State. Named “one of Pittsburgh's most intelligent actresses,” (City Paper) Tressa played the lead roles in Pittsburgh Public Theatre's productions of *Role Play* and *Harry's Friendly Service*. Tressa is the co-founder of the No Name Players. She is the Producing Artistic Director of SWAN (Support Women Artists Now) Day in Pittsburgh and, as such, has earned national recognition.

Don DiGiulio—Acting—BA Marshall University. Played Mordred in Pittsburgh Public Theater's Camelot. Locally, Don has worked with City Theatre, PICT, Bricolage, Pittsburgh CLO, and PMT. The Artistic Director of No Name Players, Don has produced and directed *Big Love*, *Wonder of the World*, *Breaking Up*. *Viva Los Bastarditos*, *Evil Dead the Musical*, and *Brewed*.

Amanda Fisher—BFA in Dance from Point Park. Teaches and performs with Bodiography Contemporary Ballet.

Courtney McKeown—Voice—BFA DePaul University, MM Northwestern University. Credits include: Stéphanie in *Roméo et Juliette*, Countess Ceprano (covering Maddalena) in *Rigoletto*, and Suzy in *La rondine*, Young American Artists Program at Glimmerglass Opera Le nozze di Figaro.

Megan Connelly—Voice—BM and MM Duquesne University School of Music, has served as Vocal coach, Music Director and production accompanist throughout Pittsburgh area.

Melissa Tyler—Dance—BFA and MFA in Dance, pursuing another Masters in Exercise Science and Wellness Promotion with a concentration in injury prevention from California University of Pennsylvania. Ms. Tyler joined Bodiography in 2010 and serves as the Bodiography Movement Therapy Program Director.

Lisa Harrier—Voice—BM in Music Education and Voice, Mercyhurst Conservatory of Music. Accompanist at Point Park, Music Director for PMT, Stage Right of Greensberg, McKeesport Little Theater, Stage 62.

Julianne Avolio—K/1 Program Director—BA in Theatre Arts with a Certificate in Children's Lit and Theatre for Young Audiences. Teaching Artist with Pgh Public Theatre Shakespeare program, CLO Creative Vision Program, Pgh Public Schools Summer Dreamers and Chatham Arts Day Camp. A working actor, she performed and wrote with The Sisters Sorella, and acted at CLO Cabaret, Bricolage, No Name Players, and in the film, My Date with Adam.

Alexandra Lenihan—Acting—BFA Tisch School of the Arts at NYU. Through the Tisch program, she has studied acting at the Atlantic Acting School, NYU Abu Dhabi, The International Theatre Workshop, and Stonestreet Studios. She is a member of the Acting faculty of ACT ONE Summer Camp.

We're Proud to Announce...

Andy Mientus—ACT ONE grad/ Summer Camp Teacher, University of Michigan Musical Theatre—Currently playing Marius in Broadway's *Les Miserables*, played Kyle on *SMASH!* Andy played Hanschen in the First National Tour of *Spring Awakening*. Andy played Mark in *Rent*, won awards as the star of Shine in the New York Music Theatre Festival, and just finished his run as Marius in Broadway's *Les Mis*.

Vanessa Reseland—ACT ONE grad, Summer Camp Teacher/Starving Artist Mentor, Penn State Musical Theatre, singer/songwriter in Brooklyn's Glitterrock Indie band, WIFEY. Starred in internet series, *The All for Nots*. Played young Edie in *Grey Gardens* at the Cape Playhouse in Cape Cod, and Betty in *Sunset Boulevard* at the Pioneer Memorial Theatre in Salt Lake City. Vanessa just finished a run as understudy to the Witch, Baker's Wife and Cinderella in Broadway's *Into the Woods*.

Lindsay Erb Miserandino—ACT ONE grad/Starving Artist Mentor, BA Grove City and MA from NYU in Theatre Education. Director of Development for Rosie's Theatre Kids, Rosie O'Donnell's outreach program for underserved NYC kids. They offer stellar theatre training and after-school tutoring.

Billy Hepfinger—ACT ONE grad—BA -Princeton University. Currently, filming the recurring role of Judd Fults in the upcoming WGN America series "Outsiders" (premiering in 2016), and he appears in the film *The Last Witch Hunter* with Vin Diesel, Michael Caine, and Elijah Wood (slated for an October release). Other recent credits include last year's off-Broadway production of *The Underclassman*, *Camelot* at the Westchester Broadway Theatre, and lots of shows right here in Pittsburgh at Pittsburgh Public Theater and the Pittsburgh CLO.

Adria Vitlar—ACT ONE grad—BFA Penn State Musical Theatre, MFA in Acting from Yale School of Drama—played Cherie in *Bus Stop* at the Kansas City Rep, Caroline in *Frost/Nixon* at Arkansas Rep, and understudies Grace Gummer in *The Columnist* with John Lithgow on Broadway.

Steve Basilone—ACT ONE grad—BFA in Acting from Emerson College—comedy writer for NBC's *Community*. Currently a writer on *The Goldbergs*.

Liz Donaldson—ACT ONE grad—BA University of Pittsburgh—Editing Post Production Coordinator of ABC's hit, *Revenge*.

Kristin Helfrich—ACT ONE grad—BA Columbia College in Lighting Design and Photography. Technical Director of renowned Pilobolus Dance Company.

Candi Boyd—ACT ONE grad/ Starving Artist Mentor—BFA Point Park in Musical Theatre. Lead Singer/Dancer for Norwegian Cruise Lines, two years on the National Tour of *Jersey Boys*, now the Universal Swing for all companies of *Jersey Boys* from Broadway throughout North America. She is the co-host of Playbill.com's *Broadway Boroughs*.

Trey Compton—ACT ONE grad/ Summer Camp Teacher—BFA in Directing from PACE University. Assistant Director and Fight Director of *Yank!* Off Broadway which was nominated for Best Musical and Best Direction (Drama Desk), Asst. Director of *White's Lies* starring Betty Buckley at New World Stages. Assistant Director of *Damn Yankees* with Jeff Denman. Played Emmett in *Legally Blonde* and Dr. Frankenstein in *Young Frankenstein* at PMT. Trey is a freelance director for companies all over the United States.

Lara Hayhurst Compton—ACT ONE grad/Starving Artist Mentor—BFA in Acting from PACE University. Played Clara in *Light in the Piazza*, Sharpay in *High School Musical*, Peggy in *The Andrews Brothers* and Amber Von Tussle in *Hairspray*. Lara starred in the PMT production of *Legally Blonde*, and Maria in *Sound of Music*.

Megan Ringling—Graduate of Penn State, Assistant Company Manager of *Once* on Broadway. Company Manager/Assistant General Manager of MCC Theatre, Off-Broadway.

Lauren Morelli—Writer/Producer on Netflix series *Orange is the New Black*.

ACT ONE Theatre School graduates consistently have been invited into the prestigious Musical Theatre or Acting programs at New York University, the University of Michigan, The University of Cincinnati's College-Conservatory of Music, Penn State, Ithaca, Belmont, Hofstra, Emerson, Hartt, Roosevelt, USC, PACE, and Point Park.



KAREN CORDARO

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Explore! Create! Perform!

2016-2017 School Year Program
Kindergarten - High School

email: actonets@aol.com www.actonetheatreschool.com

ACT ONE
THEATRE SCHOOL





Welcome to ACT ONE!

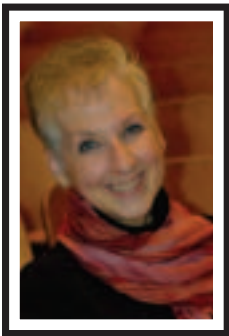
Since 1986, ACT ONE Theatre School has offered Pittsburgh area students the finest foundations in theatre education, providing a comprehensive, student-oriented program which develops skills, fosters creativity and provides success experiences for all involved.

The school year program consists of a semester of process-oriented classes focusing on skill development, and a semester of production-oriented classes focusing on the presentation of a fully-produced musical. Every girl is used extensively in the productions! Every girl is equally encouraged and cherished!

ACT ONE Theatre School students are encouraged to develop their skills and to take performance risks in an atmosphere of acceptance and fun. Motivated by excellent literature, sensitive instructors, and high quality performance expectations, these students blossom in professionalism, critical ability and self-confidence.

Karen Cordaro

Ms. Cordaro founded ACT ONE in 1986. She wrote the script and co-wrote lyrics for SESJUN (internationally broadcast jazz program with Holland's Metropolitan Orchestra) directed the ROUTE 66 performance with the cast of THE BOLD AND THE BEAUTIFUL in Rotterdam, wrote lyrics for a WELLA BALSAM European commercial, and for Ernie Sabella's opening song at the ENSEMBLE STUDIO THEATRE'S award gala in NYC. She has written for PARAMOUNT INTERNATIONAL as well as the YVCC, UBX, mfjwg, zcf, 5, Vh, C, byfg, UXUdhHjcb, cZ, 5 @=79, =B, K, C, B, 8, 9F, @5, B, 8, A, g, 7, cf, XU, fc, has taught and directed area children for 30 years.



Theatre Class Curriculum

Grades 2-8 Karen Cordaro, Co-ordinator

Tuition: \$1300 (\$200 at registration, 8 payments of \$137.50)
Tuition includes approximately 45 Training Sessions, costumes, head shots and ten tickets to the show.

First Semester: Skill Development
 September 17 - December 10

- Voice
- Dance
- Acting for Film
- Acting
- Improvisation
- Audition Technique



Second Semester: Production
 January 2 - Show (April 20 - 30)

- Audition Workshop
- Auditions
- Casting
- Rehearsals
 - 2/wk January - March
 - 3-5/wk in April
- Technical Skills
- Production

Theatre Class Choices

Choose One:

Grades 2-4

T24	Tuesday	4:00-6:30 PM	NCC
W24	Wednesday	4:00-6:30 PM	PHL
Th24	Thursday	4:00-6:30 PM	BLC
F24	Friday	4:15-6:45 PM	ELF
S924	Saturday	9:00-11:30 AM	NCC
S11:3024	Saturday	11:30-2:00 PM	NCC

Grades 5-8

M	Monday	4:00-6:30 PM	BLC
T58	Tuesday	4:00-6:30 PM	NCC
W58	Wednesday	4:00-6:30 PM	PHL
Th58	Thursday	4:00-6:30 PM	BLC
S958	Saturday	9:00-11:30 AM	NCC
S11:30	Saturday	11:30-2:00 PM	NCC

NCC = New Community Church,
 3100 Wexford Rd., Wexford, PA 15090
 ELF = Elfinwild Presbyterian Church
 3200 Mt. Royal Blvd., Glenshaw, PA 15116
 BLC = Bethlehem Lutheran Church
 1719 Mt. Royal Blvd., Glenshaw, PA 15116
 PHL = Perry Highway Lutheran Church
 11403 Perry Hwy., Wexford, PA 15090

K/1st Grade Classes

Session 1: September 17 - December 3
 (off November 12 and 26)

Session 2: January 7 - March 11

Tuition: \$200 per ten week session

- Creative Dramatics
- Voice
- Movement
- Puppetry
- Art

The curriculum emphasizes the nurturing of imagination and skills in a relaxed, fun environment. Parents are always welcome. Classes will culminate in an open house/performance for family and friends.



K/1	Saturday	12:00-1:45 PM	NCC
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ACT ONE is more than a program for kids to learn to dance and sing. It's a support system for creative young people. It is a place where being different is celebrated and "ten hugs" are the norm.

--Adair Creach

High School Programs

J.R. Hall, Co-ordinator

High School Core Curriculum

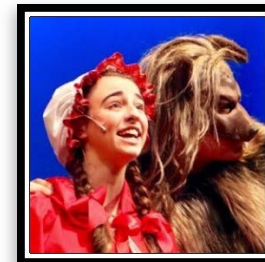
September 19 - Spring Musical

Tuition: \$1500 (\$250 at registration and \$156.25/mo Sept 1 thru April 1)

Tuition includes classes, head shots and ten free tickets to the musical.

Curriculum includes:

- Private Voice
- College Audition Prep
- Acting
- Voice
- Dance



HSM	Monday	5:30 PM - 8:30 PM	ELF
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The Core Students join the Professional Training Students second semester to prepare for the musical.



Professional Training Program

Challenging students in grades 9-12 who are seriously pursuing careers in theatre, the Professional Training Program offers an intense, individualized study of technique, text, and vocal and physical work.

Saturdays, 7:45 AM - 2:00 PM
September 17 - Spring Musical (May 3 - 7)

Tuition: \$1800 (\$200 registration and 8 payments of \$200)

Tuition includes classes, rehearsals, costumes, head shots and ten free tickets to the musical.

Students will audition for class placement. Consistent attendance is mandatory!

Curriculum includes:

- Scene Study/Monologues
- Script Analysis
- Jazz
- Ballet
- Group Voice
- Winter Musical Revue
- Fully-produced Musical
- Fully-produced Play



PTP	Saturdays	7:45 AM - 2:00 PM	ELF
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ACT ONE teaches students to raise their voices and stand up for the principles we believe in. We are required to strive for excellence and embrace our vulnerability. In every character we discover little pieces of ourselves, and thus, we learn the importance of identifying the things we all have in common rather than the things that divide us.

--- Elizabeth Schneider