

**Performance Schedule:** Casts 1,2,3 perform April 19--22  
Casts 4,5,6 perform April 26--29

## **2012 REHEARSAL SCHEDULE**

### **CAST 1**

#### **WEXFORD STUDENTS**

Tuesdays 4—6      New Community Church  
Saturdays 9—11      New Community Church  
Shows: Thursday April 19 at 7:30 and Saturday, April 21 at 7:30  
School Show: Friday, April 20, at 10 am

### **CAST 2**

#### **WEXFORD STUDENTS**

Wednesdays 6—8      Perry Highway Lutheran Church  
Saturdays 11—1      New Community Church  
Shows: Friday, April 20 at 7:30 and Sunday, April 22 at 1:30  
School Show: Monday, April 23, at 10 am

### **CAST 3**

#### **WEXFORD STUDENTS**

Wednesdays 4—6      Perry Highway Lutheran Church  
Saturdays 1:30—3:30      New Community Church  
Shows: Saturday, April 21 at 1:30 and Sunday, April 22 at 7:30  
School Show: Tuesday, April 24, at 10 am

### **CAST 4**

#### **WEXFORD STUDENTS**

Tuesdays 6—8      New Community Church  
Fridays 4—6      New Community Church  
Shows: Thursday, April 26 at 7:30 and Saturday, April 28 at 7:30  
School Show: Wednesday, April 25, at 10 am

### **CAST 5**

#### **GLENSHAW and WEXFORD STUDENTS**

Mondays 4—6      Bethlehem Lutheran Church  
Thursdays 6--8      Bethlehem Lutheran Church  
Shows: Friday, April 27, at 7:30 and Sunday, April 29 at 1:30  
School Show: Thursday, April 26, at 10 am

### **CAST 6**

#### **GLENSHAW and WEXFORD STUDENTS**

Mondays 6—8      Bethlehem Lutheran Church  
Thursdays 4—6      Bethlehem Lutheran Church  
Shows: Saturday, April 28 at 1:30 and Sunday, April 29 at 7:30  
School Show: Friday, April 27, at 10am



I have enclosed the Rehearsal Schedules for each of the six casts. Students currently enrolled at the Wexford sites are in the Wexford casts (1, 2, 3 and 4). Students currently enrolled at the Glenshaw sites are in the Glenshaw casts (5 and 6). **I need 30 students from the Wexford classes to join Casts 5 or 6 to make it all work out.** Please discuss this with your car pool and see if you can help make this happen. These rehearsal schedules hold true through the end of March. Beginning in April, the casts will rehearse at the stage more frequently, and that schedule will be sent to you in February.

The point of ACT ONE is to train our students well and to give them stage experience at a level as professional as possible. Every student is in our shows and every student has a huge share of stage time. In order to make this happen, I need to place around 42 students in each cast. I need about 21 students in grades 5—8, and 21 students in grades 2—4 per cast. I automatically keep siblings together unless you need them to be in different casts. If you have a particular scheduling need, you may request that your child be placed in a specific cast. We try to accommodate your needs as best we can. Please make these requests for important scheduling purposes only! There **must** be an equal number of students in each cast, and I need as much freedom as possible to showcase every student. Special cast requests will be accepted until January 8<sup>th</sup>. Please place a request for your child only. We have had situations in the past where one parent requests a cast for several families, while the other families had different options in mind.

***The only way to submit a request is through email.***

Write to me at:

**[actoneaccounting@verizon.net](mailto:actoneaccounting@verizon.net)**

(this is a change from last year)

**In the Subject Heading, write: Cast number(s) first—Child's name second**

**For example:**

**Subject: Cast 4---Mary Smith**

**Or Subject: Cast 1, 4 or 6—Mary Smith**

**Or Subject: Cast 1, 2, 3, 4, 5, 6—Mary Smith**

In this way, I will have your request in writing, and I can check it, process it, and confirm it quite easily by alphabetizing the subject area. With 250 students, it becomes difficult to play phone tag with everyone!

**Everyone** is to let me know your preference for cast. Please give me as much freedom as possible to balance the casts and to give every child the best performance opportunities. If you have only one cast option, that is fine. But, if you really could make several casts work, that is quite helpful in this very complicated process.

Thank you so much! Let the fun begin!!

Karen Cordaro